

Center for American Art since 1871

Annual Juried Photography & Graphics Exhibition for Non-Members

Monday, July 27, through Friday, August 7, 2015



"Chrysler Building", Graphite, Carol Gromer

Reception & Awards Presentation Friday, August 7, 2015, 6:00-8:00 pm

47 Fifth Avenue, NY, NY 10003 212-255-7740 www.salmagundi.org info@salmagundi.org email

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| No. | Title | Name | Medium | Price |
|----------|--------------------------|--------------------------|--------------------|------------|
| 1 | New York - 0631 | Carlos L. Esguerra | Photo | 900 |
| 2 | Winter Trees | Paula Kelly | Archival Rag Paper | 750 |
| 3 | Buenos Aires Man | Robert Sachs | Pigment Print | 600 |
| 4 | Gamecock Cottage | Howard Stevens | Photo | 525 |
| 5 | A Fungus Among Us | Roxanne Kaminksky | Photo | 225 |
| 6 | Make My Day! | Allan McConnell | Photo | 500 |
| 7 | Santiago Reclining | Kristen Nikitin | Graphite | 400 |
| 8 | Nepali Girl | Carol Colby Tanenbaum | Photo | 200 |
| 9 | Feeding Time | Gil Weiner | Photo | 175 |
| 10 | Waltz in Seventh Avenue | Mariana Hernandez-Rivera | Photo | 600 |
| 11 | Datura | Atsuko Kawai | Graphics/Mezzotint | 250 |
| 12 | The Hand - Bus Series | Len Speier | Photo | 600 |
| 13 | Steichen on Steiglitz | Lionel Goodman | Photo | 250 |
| 14 | Gisela, AZ, 1979 | Willy Machan | Photo | 450 |
| 15 | Cleaning With Neon | Jeffrey Friedkin | Photo | 300 |
| 16 | Pincushion Study 1 | Caryn Seifer | Photo · | 450 |
| 17 | Boy in Fountain | Susan Marie Patrick | Photo /2 | 375 |
| 18 | Whitehall | Gary Matson | Photo | 300 |
| 19 | Regal Victoria | Audrey Rodriguez | Graphite on Paper | 600 |
| 20 | Red #1 | Greta M. Jaklitisch | Photo | 350 |
| 21 | Blue Door | Erin Karp | Photo | 1000 |
| 22 | Man On Pier | Alan M. Richards | Photo | 1500 |
| 23 | Blue | Ann Miller | Photo | 400 |
| 24 | Two Bridges | Kenneth Laurence Neal | Photo | 150 |
| 25 | Juan Michael | SuhnOak Athena Kim | Graphite | 860 |
| 26 | Tango Enredado | Alison Bert | Photo | 300 |
| 27 | Troop 71 | Chiara Chandoha | Photo | 200 |
| 28 | State of the Arts | Richard Earl | Photo | 650 |
| 29 | Old School/New School | Ken Weissblum | Photo | 895 |
| 30 | Glass Wave Building | Elena Pierpont | Photo | 500 |
| 31 | A Weave of Light #2 | George Grubb | Photo | 500 |
| 32 | Chrysler Building | Carol Gromer | Graphite/Charcoal | 1000 |
| 33 | Under The Eiffel Tower | Mary McKenna Ridge | Photo | 400 |
| 34 | Risky Business | Susan Marie Patrick | Photo | 375 |
| 35 | Humility & Pride | Harvey Spears | Photo | 500 |
| 36 | Fogscape | Mark Battista | Photo | 350 |
| 37 | Landscape 1 | Paul Mordetsky | Liquid Pencil | 600 |
| 38 | Loss | Paul Mordetsky | Charcoal | 1200 |
| 39 | Weather to Starboard | Trevor Hodgson | Photo | 245 350 |
| 40 | Winter Morning | Don Edwards | Photo | 900 |
| 41 | Death Valley Dunes -9438 | Carlos L. Esguerra | Photo | 1000 |
| 42 43 | Super Horse | Carol Gromer | Graphite/Charcoal | |
| 43 | Let's Go For A Ride | Caryn Seifer | Photo | 375 |

| No. | Title | Name | Medium | Price |
|-----|----------------------------|---------------------------|----------------------|-------|
| 44 | Calla Rhapsody | Ted Paszek | Photo | 300 |
| 45 | Grand Central Terminal | Gerald Vogel | Photo | 150 |
| 46 | Skid Row | Richard Tartaglio | Pen/Ink | NFS |
| 47 | Here's Looking At You | Maria Antonieta Fernandez | Photo | 250 |
| 48 | Climb to Redemption | Cindy Vasko | Photo | 400 |
| 49 | Mirror My World | Joann Milano Neal | Photo | 150 |
| 50 | Inle Lake, Myammar | Linda Baruch | Photo | 500 |
| 51 | Coal Car | Donald Schoenleber | Photo | 250 |
| 52 | Family Passage | Jeffrey Friedkin | Photo | 350 |
| 53 | Car Windows | Bill Apple | Photo | 225 |
| 54 | Phone Booths, Penn Station | Walter Chandoha | Photo | 950 |
| 55 | World View | William Grabowski | Photo | 800 |
| 56 | Bus Stop at Wanamakers | Walter Chandoha | Photo | 950 |
| 57 | My Little Sister | Daryl Hartman | Photo | 900 |
| 58 | Strings of Lights | Elena Pierpont | Photo | 500 |
| 59 | Inside Engine 3028 | Don Schoenleber | Photo | 250 |
| 60 | The Visitors | : Cheryl Wilczak | Photo | 250 |
| 61 | The Other Side | Alison Bert | Photo | 300 |
| 62 | After Hours Underground | . Mary McKenna Ridge | Photo | 350 |
| 63 | Boston Deconstruction 3 | Hunter Neal | Photo | 450 |
| 64 | Lone Magnolia | SE Mary Kaminksky | Photo | 250 |
| 65 | El Domino, Havana Cuba | Elliot Burg | Photo | 350 |
| | Untitled Garfield (from | | | *,3 |
| 66 | Assassination Portraits) | Robert Pierosh | Silkscreen | 1200 |
| 67 | Tayik Shaman | Carol Colby Tanenbaum | Photo | 200 |
| 68 | Do Not Move | David Sheskin | Photo | 600 |
| 69 | Mist | Judith Meyerowitz | Photo | 1000 |
| 70 | Equilibrium | Marlene Weinstein | Photographic Montage | 300 |
| 71 | What The "H" Are These? | Jane H. Rapp | Photo | 225 |
| 72 | Hat Trick | Gordon Gilbert | Photo | 1000 |
| 73 | Botanical | Erin Karp | Photo | 1000 |
| 74 | Uptown Loop | Guglielmo Belli | Photo | 2000 |
| 75 | Looking Through | Evelyn Aponte | Photo | 500 |
| 76 | And So I Wander | Marko Susla | Photo | 800 |
| 77 | Half Stare | Marv Kaminksky | Photo | 350 |
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| | AWARDS | NO_ | ARTIST |
|----|---|-----|------------------------------|
| 1. | "Best in Show" Award, \$1000 | 22 | Alan M. Richards |
| 2. | Bruce Crane Memorial Award, \$400 | 35 | Harvey Spears |
| 3. | Salmagundi Club Award for Photography, \$150 | 74 | Guglielmo Belli |
| 4. | Salmagundi Club Award for Graphics, \$150 | 46 | Richard Tartaglio |
| 5. | SCNY President's Award , \$75 | 70 | Marlene Weinstein |
| 6. | Anthony Almeida Award for Graphics, \$75 | 19 | Audrey Rodriguez |
| 7. | Honorable Mention Award for Photography, \$50 | 67 | Carol Colby Tanenbaum |
| 8. | Honorable Mention Award for Graphics, \$50 | 32 | Carol Gromer |

Jury of Awards

Anthony Almeida & Robert W. Pillsbury

Robert W. Pillsbury, SCNY President

ART COMMITTEE

Charles Yoder, Chairman Annie Patt, Vice Chairman
Joseph McGlynn, Elizabeth Spencer, Roger Rossi, Lou Lalli,
Anthony Almeida, Georgette Sinclair, Janet Cook, Shawn Sullivan, Pat Gericke
Alternates: Kathleen Gray, Joan Marie Palmer, Ed Rochat